

MUSIC - UNIVERSITY OF TORONTO



3 1761 03492 8390

Stravinsky, Igor
[Concertos, violin, orches-
tra, D major; arr.]
Kontsert dlia skripki s or-
kestrom

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РУССКАЯ СКРИПИЧНАЯ МУЗЫКА

И. СТРАВИНСКИЙ

КОНЦЕРТ

для скрипки с оркестром

КЛАВИР

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Издательство «Музыка» Москва 1984



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КОНЦЕРТ

3

для скрипки с оркестром

(1931)

ТОККАТА

Темпо ♩ = 96

I

И. СТРАВИНСКИЙ
(1882—1971)

Скрипка

*

Фортепиано

1

2

3

f

f très couri

mf

sf

sf

sf

sempre ben cantabile

stacc.

*) В клавише партия скрипки приведена по первому изданию (1931 г., редакция С. Душкина).

4

*) В редакции Д. Ойстраха :

7 au talon

5

8

p leggiero

8

p

*poco
gliss.*

mf

8

p

9

10

pochissimo meno

11 a tempo

mp

f

mf

marc. secco

etc. stacc. secco

12

p sub

pp dolce

13

mf

14

The musical score is written for piano on a grand staff (treble and bass clefs). It consists of measures 11 through 14. Measure 11 begins with a piano (*mp*) dynamic and a tempo marking of 'a tempo'. The music features a series of eighth and sixteenth notes, with a forte (*f*) dynamic marking in the middle. Measure 12 continues the melodic line, marked with 'marc. secco' and 'etc. stacc. secco'. It includes a piano (*p*) dynamic and a 'sub' marking. Measure 13 is marked with 'pp dolce' and features a 'sub' marking. Measure 14 is marked with 'mf' and continues the melodic development. The score includes various musical notations such as slurs, ties, and dynamic markings.

15

7

16

8

f sub.

17

stacc. sempre

etc. marc.

18

8

ff

sf sempre

19

leggiere-martilé

accompagnando

mp

ma poco marcato

20⁸

più p

8

21

cresc. poco a poco

Detailed description: This is a page of a musical score, page 8, containing measures 18 through 21. The score is written for a violin (single staff) and piano (grand staff with treble and bass staves). The key signature is one sharp (F#), and the time signature is 2/4. Measure 18 begins with a violin melody marked *mp* (mezzo-piano). The piano accompaniment features chords marked *ma poco marcato*. Measure 19 starts with a new violin melody marked *più p* (pianissimo). Measure 20 contains a continuation of the violin melody and piano accompaniment. Measure 21 begins with a violin melody marked *cresc. poco a poco* (crescendo poco a poco). The piano accompaniment consists of chords and moving lines in both hands. The page number 8 is in the top left corner, and the number 2295 is at the bottom center.

Musical score for a piano piece, measures 22-24. The score is in G major (one sharp) and 2/4 time. It features a complex piano part with many sixteenth and thirty-second notes, and a vocal line starting in measure 23. Dynamics include *mf*, *pp*, *p*, and *mf cant.* Performance instructions include *ben stacc.- secco*.

Measure 22: *mf pp*, *mf*, *pp*, *mf*, *mf*, *mf-pp*, *mf*.
ben stacc.- secco

Measure 23: *p*, *mf*, *p*.
mf cant.

Measure 24: *p poco*.

*) В редакции Д. Ойстраха:



25

ff 8

f

marcato

Measure 25 features a melody in the right hand with a forte (*ff*) dynamic and an 8-measure rest. The piano accompaniment in the left hand is marked *f* and *marcato*. Measure 26 continues the piano accompaniment with a *mf* dynamic.

26

mf *f*

accompagnando *ma' poco marcato*

Measure 26 continues the piano accompaniment with a *mf* dynamic. Measure 27 features a melody in the right hand with a *f* dynamic and an 8-measure rest. The piano accompaniment in the left hand is marked *mf* and *ma' poco marcato*.

mp *dim. mf*

poco rit. a tempo

Measure 27 features a melody in the right hand with a *mp* dynamic. The piano accompaniment in the left hand is marked *dim. mf*. Measure 28 features a melody in the right hand with a *dim. mf* dynamic. The piano accompaniment in the left hand is marked *poco rit. a tempo*.

27

marc. ma non f

Measure 28 features a melody in the right hand with a *marc. ma non f* dynamic. The piano accompaniment in the left hand is marked *marc. ma non f*.

28

Measure 29 features a melody in the right hand with a *marc. ma non f* dynamic. The piano accompaniment in the left hand is marked *marc. ma non f*.

(4)

30

31

f

32

f marc.

meno f ma ben stacc. secco

33

subito meno f dolce cant.

poco p

sub. grazioso

34

35

36

8 8

37

p sub. *sempre simile*

38

sempre ben cant.

etc. stacc.

39

Detailed description: This is a page of a musical score, page 13, numbered 2295. It contains measures 37, 38, and 39. The score is written for piano and voice. The piano part is in treble and bass staves, and the voice part is in a single staff. The key signature is two sharps (F# and C#), and the time signature is 2/4. Measure 37 features a piano introduction with a melody in the right hand and a bass line in the left hand. The voice part enters in measure 38 with the instruction 'sempre ben cant.'. Measure 39 continues the piano accompaniment with the instruction 'etc. stacc.'. The page is numbered 13 in the top right corner and 2295 at the bottom center.

40

41

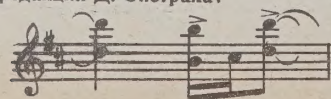
tr

non legato - marc.

42

p leggiero

*) В редакции Д. Ойстраха:



43 15

poco gliss. *mf*

8- *p*

44

45

pochissimo meno *mp* *5*

46 *a tempo* *mf*

marc. secco

This musical score page contains measures 43 through 46. It is written for piano (left hand) and violin (right hand). The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 43 features a violin melody with a glissando and a piano accompaniment. Measure 44 continues the piano accompaniment with a piano (*p*) dynamic. Measure 45 shows the violin melody with a *pochissimo meno* (very slightly less) dynamic and a piano accompaniment. Measure 46 begins with a *marcato secco* (marked, dry) instruction and a *mf* (mezzo-forte) dynamic, featuring a violin melody and piano accompaniment. The page number 2295 is at the bottom center.

etc. stacc. secco

47

48

2295

This musical score is for a piano and voice piece, spanning measures 47 to 50. The key signature is D major (two sharps). The piano part is written in a grand staff (treble and bass clefs). The voice part is written in a single staff with a treble clef. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure 47 features a forte (f) dynamic marking. Measure 48 features a mezzo-forte (mf) dynamic marking. The score concludes with a page number 2295 at the bottom.

49

This musical score is for a piano piece, likely in D major (two sharps). It consists of three systems of staves. The first system (measures 49-50) features a treble staff with a continuous eighth-note melody and a grand staff (treble and bass) with a more complex accompaniment. The second system (measures 51-52) continues the melody and accompaniment. The third system (measures 53-54) includes a change in tempo and dynamics. Measure 53 is marked 'a tempo' with a quarter note equal to 96 (♩ = 96). Measure 54 is marked 'ff' (fortissimo) and 'detaché'. The score concludes with a final measure marked 'f marcato' and a tempo change to 3/4 time. The page number '17' is in the top right corner. The measure numbers '49' and '50' are in boxes above the first and second measures of the first system. The number '2295' is at the bottom center.

allarg.

detaché

a tempo
♩ = 96

ff

f marcato

2295

II

pizz.

51 arco

*poco sfz sub.**sfp*

52

mp

53

*mp**poco marc.**poco**mf**sfp*

54

p

19

mp

legato

55

sempre mp

sempre

56

etc. legato

57

poco sf sub.

mf

sfp

58

poco

ppp

pp

poco sf

poco scherzando

risoluto

tr

59

dolce tranquillo

poco sf >

60

ff

61

p flautando

First system of the musical score, measures 62-63. It features a vocal line and a piano accompaniment. The piano part has a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamics include *p* (piano) and *cresc.* (crescendo).

Second system of the musical score, measures 62-63. The vocal line continues with a melodic line. The piano accompaniment provides harmonic support. Dynamics include *p* (piano) and *cresc.* (crescendo).

Third system of the musical score, measures 63-64. Measure 63 is marked with a box. The vocal line has a melodic phrase. The piano accompaniment features a steady eighth-note pattern. Dynamics include *p sub.* (piano subito) and *mp* (mezzo-piano).

Fourth system of the musical score, measures 63-64. Measure 64 is marked with a box. The vocal line continues. The piano accompaniment has a rhythmic pattern. Dynamics include *p* (piano).

Fifth system of the musical score, measures 64-65. Measure 64 is marked with a box. The vocal line has a melodic phrase. The piano accompaniment features a steady eighth-note pattern. Dynamics include *p* (piano).

au talon

Musical score for piano and voice, measures 65-66. The score is written for piano (p) and voice (sf). The piano part is in 3/4 time and features a complex, flowing melody with many accidentals. The voice part is in 3/4 time and features a melody with many accidentals. The score is divided into two systems, measures 65 and 66. Measure 65 is marked with a box containing the number 65. Measure 66 is marked with a box containing the number 66. The piano part is written on a grand staff (treble and bass clef). The voice part is written on a single staff (treble clef). The piano part includes dynamic markings such as *sf* (sforzando) and *p* (piano). The voice part includes dynamic markings such as *sf* and *p*. The score is written in a key signature of one flat (B-flat major or D-flat minor). The tempo is marked *au talon*. The score is written in a style typical of 19th-century musical notation.

67

sf p sf p sf

stacc. sempre

sf-p

cresc.

68

This system contains measures 67 and 68. Measure 67 features a piano introduction with a dynamic range from *p* to *sf*. The piano accompaniment is marked *stacc. sempre* and *sf-p*. Measure 68 begins with a *cresc.* marking and ends with a *f* dynamic.

sfp subito

This system contains measures 68 and 69. Measure 68 continues from the previous system. Measure 69 features a *sfp subito* marking, indicating a sudden fortissimo piano attack.

69

ff

sfp sub.

This system contains measures 69 and 70. Measure 69 features a *ff* marking. Measure 70 features a *sfp sub.* marking, indicating a sudden fortissimo piano attack.

poco sf sub.

allarg.

poco sf sub.

p sf sub.

Più lento poco

ancora un poco rallent.

poco sf sub.

mp

mp

mf

mp

mf

sempre poco marc.

*) В редакции Д. Ойстраха:



(4) (b) *poco* 74 *sfp* *p* *mp* *sempre p*

75 *poco a poco allarg.*

76 *poco a poco accel.* *8* *Tempo I* *sub.* *poco scherz. mf* *m. d.* *m. g.* *risoluto*

tr. *pp* *sub. dim.* *dolce* *pp*

АРИЯ II

III

Темпо $\text{♩} = 4\text{с.}$

77

First system of the musical score, measures 77-78. It features a vocal line and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. Measure 77 starts with a forte (*f*) dynamic. The piano part includes triplets and a decuplet. Measure 78 includes a decrescendo (*dim.*) marking. The system concludes with a *sf* (sforzando) marking.

Second system of the musical score, measures 79-80. The vocal line begins with a mezzo-forte cantabile (*mf cant.*) dynamic. The piano accompaniment includes a decuplet in measure 79 and a quintuplet in measure 80. The system ends with a piano (*p*) dynamic marking.

Third system of the musical score, measures 81-82. This system contains only the piano accompaniment. It features a triplet in measure 81 and a quintuplet in measure 82.

78

Fourth system of the musical score, measures 83-84. This system contains only the piano accompaniment. It features a triplet in measure 83 and a quintuplet in measure 84.

[illegible]

6

poco

79

f *mf cant.* *dim.* *m. s.* *p*

mf cant. (come sord.) *ben cant. ma non troppo forte*

sub. meno f

81

Poco più mosso $\text{♩} = 60$

mp cant. *etc. sim.* *poco*

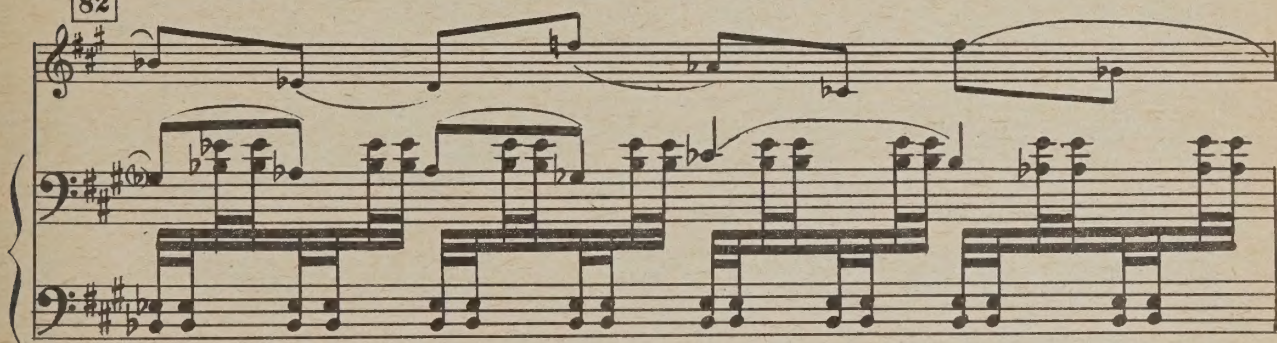
sul G di segno ☒

82

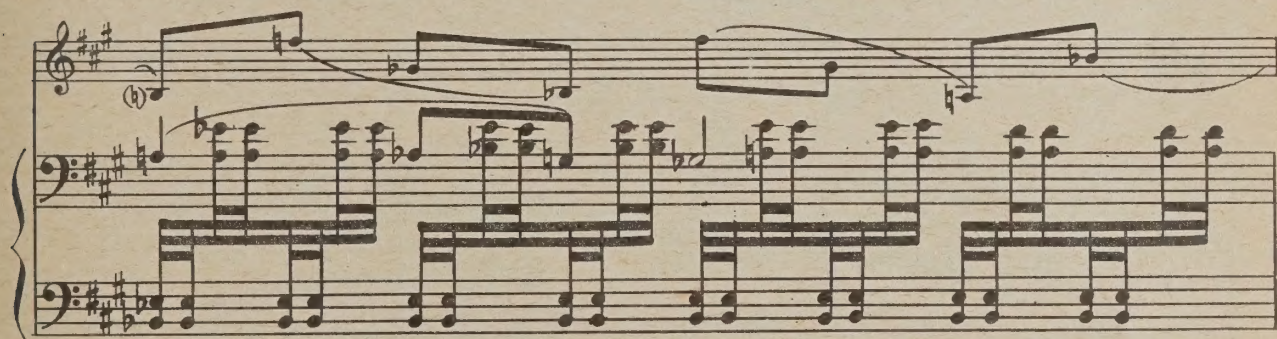


First system of musical notation. The treble clef staff contains a melodic line with a box 'X' above a measure and a 'dolce' marking. The piano accompaniment is in the bass clef, featuring a steady eighth-note pattern. The key signature has two sharps (F# and C#).

82



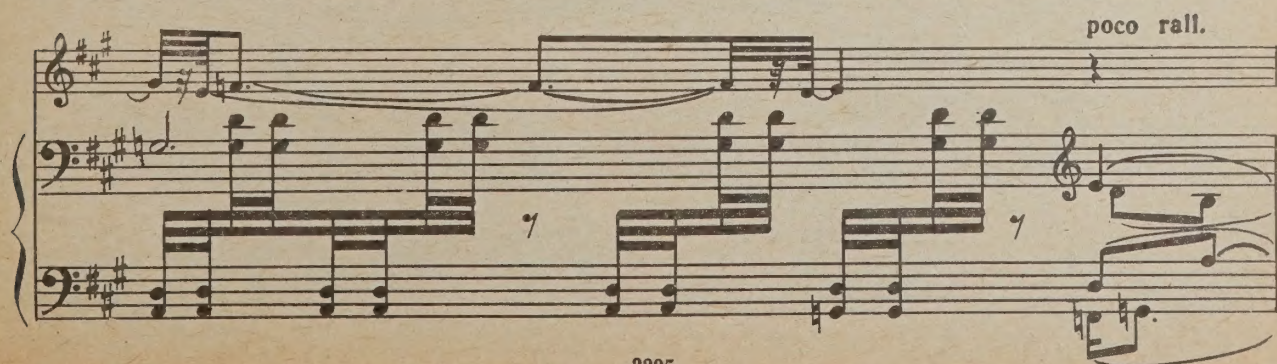
Second system of musical notation, starting with the number 82 in a box. The treble clef staff continues the melody, and the piano accompaniment maintains the eighth-note pattern. The key signature remains two sharps.



Third system of musical notation. The treble clef staff shows a melodic phrase, and the piano accompaniment continues with the eighth-note pattern. The key signature remains two sharps.



Fourth system of musical notation. The treble clef staff includes a 'poco' marking. The piano accompaniment continues with the eighth-note pattern. The key signature remains two sharps.



Fifth system of musical notation. The treble clef staff includes a 'poco rall.' marking. The piano accompaniment continues with the eighth-note pattern. The key signature remains two sharps.

This musical score page contains measures 83 and 84. It is written for piano and voice in the key of D major (two sharps). The tempo is marked 'Tempo I' with a quarter note equal to 48 beats per minute. The piano part is in 4/4 time, featuring complex textures with triplets and sixteenth-note runs. The voice part enters in measure 83 with a melodic line marked 'mf cant.'. Dynamics include *f* (forte), *dim.* (diminuendo), *p* (piano), and *mf* (mezzo-forte). Measure 84 concludes with a piano part marked *p* and *dim.*, and a voice part marked *p* with the instruction 'flautando sino al fine' (flautando until the end). The page number 2295 is at the bottom.

83

f

mf cant.

dim.

p

f

84

p flautando sino al fine

dim.

p

2295

Measures 81-84 of a musical score in A major (three sharps). The score is written for a single melodic line and a piano accompaniment. The piano part consists of a continuous eighth-note accompaniment in the left hand and a more complex melodic line in the right hand. Measure 81 features a fingering of 9 in the right hand. Measure 82 features a fingering of 5 in the right hand. Measure 83 features a fingering of 5 in the right hand. Measure 84 features a fingering of 5 in the right hand.

85

Measures 85-88 of a musical score in A major (three sharps). The score is written for a single melodic line and a piano accompaniment. The piano part consists of a continuous eighth-note accompaniment in the left hand and a more complex melodic line in the right hand. Measure 85 features a fingering of 5 in the right hand. Measure 86 features a fingering of 5 in the right hand. Measure 87 features a fingering of 5 in the right hand. Measure 88 features a fingering of 5 in the right hand.

КАПРИЧЧИО

Темпо $\text{♩} = 420$

86

ff 8

8

87

sf + *meno forte*

mp

The musical score is for a piece titled 'Каприччио' (Capriccio) by Franz Liszt. It is marked 'Темпо' (Tempo) with a quarter note equal to 420 (♩ = 420). The score is in 3/8 time and D major. It begins at measure 86, marked with a box containing the number 86. The first system shows the right hand playing a rapid sixteenth-note scale, marked *ff* (fortissimo) with an '8' below it, and the left hand playing a simple harmonic accompaniment marked *f* (forte). The second system continues the right hand's scale, with a dashed line and the number '8' indicating a repeat or continuation. The third system starts at measure 87, marked with a box containing the number 87. The right hand plays a series of chords and eighth notes, marked *sf* (sforzando) with a '+' sign and *meno forte*. The left hand plays a simple harmonic accompaniment marked *mp* (mezzo-piano). The fourth system continues the right hand's melody, and the fifth system shows the left hand playing a more complex harmonic accompaniment.

88

Measures 88-89 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). Measure 88 features a melodic line with eighth and sixteenth notes, and a piano accompaniment with eighth notes. Measure 89 continues the melodic line with a trill and a grace note, and the piano accompaniment with eighth notes. The tempo/mood is marked '8 subito. meno f. leggiero'.

89

Measures 89-90 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). Measure 89 features a melodic line with eighth and sixteenth notes, and a piano accompaniment with eighth notes. Measure 90 continues the melodic line with a trill and a grace note, and the piano accompaniment with eighth notes. The tempo/mood is marked '8 subito. meno f. leggiero' and 'leggiero scherzando'. The piano accompaniment ends with a forte (sf) dynamic.

stacc.

90

Measures 90-91 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). Measure 90 features a melodic line with eighth and sixteenth notes, and a piano accompaniment with eighth notes. Measure 91 continues the melodic line with a trill and a grace note, and the piano accompaniment with eighth notes. The tempo/mood is marked '8 subito. meno f. leggiero' and 'leggiero'. The piano accompaniment ends with a forte (sf) dynamic.

simile

leggiero

(stacc.)

91

Measures 91-92 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). Measure 91 features a melodic line with eighth and sixteenth notes, and a piano accompaniment with eighth notes. Measure 92 continues the melodic line with a trill and a grace note, and the piano accompaniment with eighth notes. The tempo/mood is marked 'poco a poco cresc.' and 'più f.'. The piano accompaniment ends with a forte (sf) dynamic.

poco a poco cresc.

più f.

stacc. 2295

This musical score is for a piano piece, spanning measures 92 to 98. It is written in G major (one sharp) and 2/4 time. The score is arranged in three systems, each containing three staves: a single treble staff for the right hand and a grand staff (treble and bass) for the left hand. Measure 92 begins with a key signature change from G major to E major (two sharps). The right hand features a complex, flowing melody with many beamed sixteenth and thirty-second notes, while the left hand provides a steady accompaniment of eighth notes. Measure 93 continues this pattern, with the right hand's melody becoming more intricate. Measure 94 shows a continuation of the melodic lines. Measure 95 introduces a new melodic phrase in the right hand. Measure 96 features a more active right hand with frequent sixteenth-note runs. Measure 97 shows the right hand playing a series of chords and single notes, while the left hand continues its accompaniment. Measure 98 concludes the section with a final chord in the right hand and a sustained accompaniment in the left hand.

*)

94

p

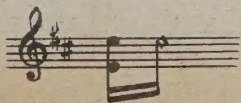
95

96

place vole

97

*) В редакции
Д. Ойстраха:



Measures 98 and 99 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has two sharps (F# and C#). Measure 98 features a continuous eighth-note melody in the right hand and a bass line with chords and eighth notes in the left hand. Measure 99 continues the melody, with a fermata over the final note. The piano part provides harmonic support with chords and moving lines.

99

*subito f risoluto e energico**subito f*

100

Measures 100 and 101. Measure 100 begins with a forte (*f*) dynamic and a melodic line in the right hand. The piano accompaniment features chords and eighth notes. Measure 101 shows a change in dynamics to *ff* (fortissimo) and includes a marking of *leggero* (light) for the piano part. The melodic line continues with eighth notes and some triplet figures.

*leggero**f marc.*

101

Measures 102 and 103. Measure 102 continues the melodic and piano accompaniment. Measure 103 features a melodic line with triplet figures and a piano accompaniment with chords and eighth notes. The dynamics remain *ff*.

102 37

ff marc. (b)
ben marc.

103

Poco più tranquillo
p

104

105

e sub. p

106

sotto de
ta m. di.

This system contains measures 106 and 107. Measure 106 features a complex melodic line in the treble clef with many accidentals, while the bass clef provides a steady eighth-note accompaniment. Measure 107 continues the treble melody and includes the vocal instruction "sotto de ta m. di." with a fermata over the final note.

107

ff

This system contains measures 108, 109, and 110. Measure 108 begins with a forte (*ff*) dynamic marking. The treble clef has a more active melody, and the bass clef continues with eighth notes. Measures 109 and 110 show a change in the bass line, with more rests and longer note values.

8

This system contains measures 111, 112, and 113. Measure 111 has a bracketed section in the treble clef marked with the number "8". The music continues with a consistent eighth-note accompaniment in the bass clef.

108

+ meno

This system contains measures 114, 115, and 116. Measure 114 features a melodic phrase in the treble clef marked with a crescendo hairpin and the instruction "+ meno". The bass clef accompaniment remains steady.

This system contains measures 117, 118, 119, and 120. The treble clef has a melodic line with some rests, while the bass clef continues with a consistent eighth-note accompaniment.

109

110

subito meno f *leggiere*

leggiere scherzando *sf*

111

tr stacc. *tr* *tr*

simile *(leggiere)*

cresc. poco a poco

112

tr *più f*

113

Measures 113-114. The score is in G major (one sharp) and 2/4 time. Measure 113 features a rapid sixteenth-note melody in the right hand, while the left hand plays a simple bass line. Measure 114 continues the melody, with a piano (*p*) dynamic marking appearing in the right hand.

114

Measures 114-115. Measure 114 continues the previous melody. Measure 115 shows a change in the bass line, with a piano (*p*) dynamic marking in the right hand.

115

Measures 115-116. Measure 115 continues the melody. Measure 116 features a piano (*p*) dynamic marking and a tempo instruction: *poco rit. tempo (non accel.)*.

116

Measures 116-117. Measure 116 continues the melody. Measure 117 features a piano (*p*) dynamic marking and a tempo instruction: *poco rit. tempo (non accel.)*. The right hand has a staccato (*stacc.*) marking.

Measures 117-118. Measure 117 continues the melody. Measure 118 features a piano (*p*) dynamic marking and a tempo instruction: *poco rit. tempo (non accel.)*. The right hand has a staccato (*stacc.*) marking.

117 41

poco più f

118

brillante ma non troppo f

sempre sf stacc.

come sopra

8

120

leggiero

3

etc. stacc.

8

3

3

3

8- 121

122

pizz. m. g.

8- *)

123 Presto pizz. 200 arco

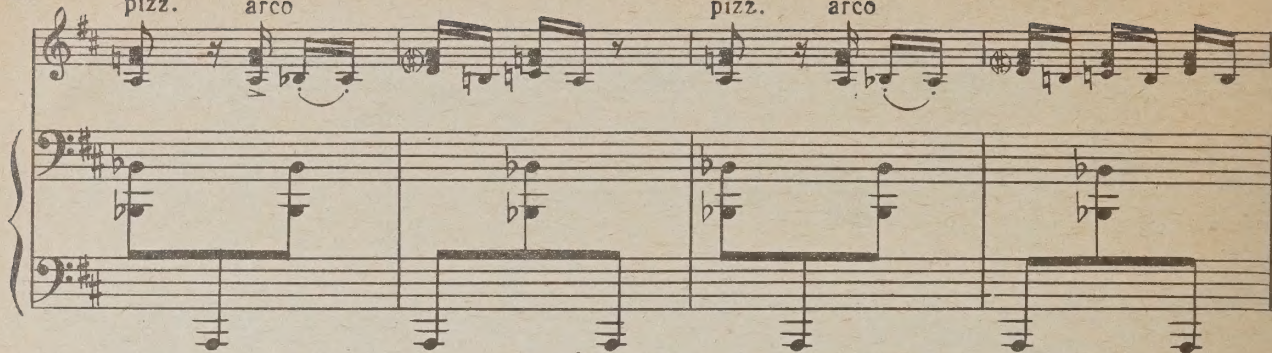
mf p

pizz.

arco

pizz.

arco

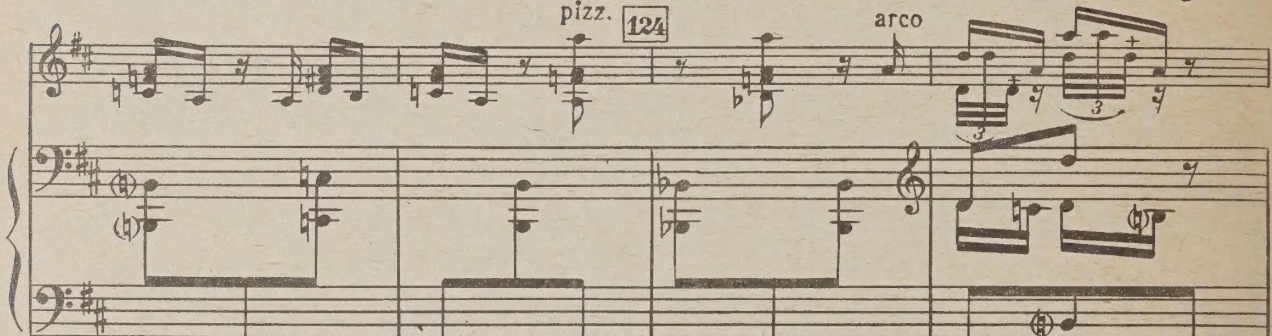


First system of the musical score. It consists of a single melodic line in treble clef and a grand staff (treble and bass clefs) for the accompaniment. The key signature has two sharps (F# and C#). The tempo is marked with a '7' (sevens). The system begins with a 'pizz.' (pizzicato) instruction, followed by an 'arco' (arco) instruction. The melodic line features eighth and sixteenth notes, while the accompaniment consists of chords and single notes.

pizz.

124

arco



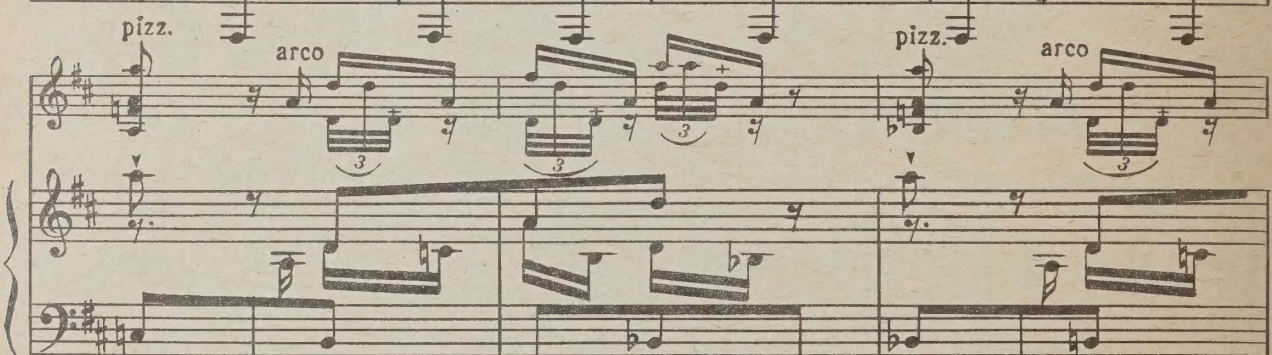
Second system of the musical score. It continues the melodic and accompaniment lines. The system includes a measure marked with a box containing the number '124'. The melodic line has some triplet markings (indicated by a '3' in a circle). The accompaniment continues with chords and single notes.

pizz.

arco

pizz.

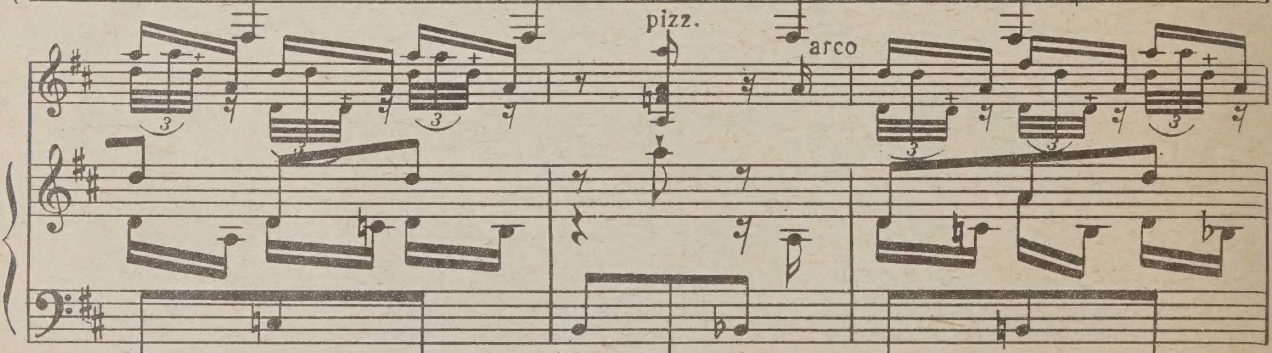
arco



Third system of the musical score. It continues the melodic and accompaniment lines. The system includes a measure marked with a box containing the number '125'. The melodic line has some triplet markings (indicated by a '3' in a circle). The accompaniment continues with chords and single notes.

pizz.

arco



Fourth system of the musical score. It continues the melodic and accompaniment lines. The system includes a measure marked with a box containing the number '125'. The melodic line has some triplet markings (indicated by a '3' in a circle). The accompaniment continues with chords and single notes.

pizz.

arco

125



Fifth system of the musical score. It continues the melodic and accompaniment lines. The system includes a measure marked with a box containing the number '125'. The melodic line has some triplet markings (indicated by a '3' in a circle). The accompaniment continues with chords and single notes. The system ends with a 'p subito' (piano subito) instruction in the bass line and a 'p sempre' (piano sempre) instruction in the bass line.

leggerissimo

127

8

0 8

128

8

This musical score is for a piano piece, measures 126 through 128. It is written in treble and bass staves with a key signature of one sharp (F#). Measure 126 begins with the instruction 'leggerissimo'. The melody in the treble staff features eighth and sixteenth notes, often beamed together. The bass staff provides a harmonic accompaniment with chords and single notes. Measure 127 continues the melodic and harmonic development, with a dashed line and the number '8' indicating a repeat or continuation. Measure 128 shows further melodic movement, with a dashed line and the number '0 8' indicating another section. The score is printed on aged paper with some visible wear and discoloration.

This musical score page contains measures 129 through 132. It is written for piano in 3/8 time with a key signature of two sharps (F# and C#). The notation includes a single melodic line and a grand staff (treble and bass clefs). Measure 129 begins with a piano (*p*) dynamic. Measure 130 features a fortissimo (*ff*) dynamic and a *f subito* instruction. Measure 131 includes a *m. d.* (mezzo-dolce) marking. Measure 132 is marked with a *basso* instruction and a dashed line with the number 8, indicating an octave. The page number 2295 is located at the bottom center.

129

p

130

ff

f subito.

131

m. d.

132

basso

2295

133

134

135

bass: 8

8

bassa

ff

p+sub.

molto

ff

8 bassa

ИГОРЬ ФЕДОРОВИЧ СТРАВИНСКИЙ
КОНЦЕРТ

Для скрипки с оркестром
К л а в и р

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violin

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Скрипка

Редакция партии скрипки Д. Ойстраха *)

ТОККАТА

КОНЦЕРТ

для скрипки с оркестром

(1931)

I

И. СТРАВИНСКИЙ

(1882—1971)

Tempo ♩ = 96

1

2

3

4

5

6

7

8

9

10

sempre ben cantabile

au talon

p

mf

IV

IV

*) В клавише партия скрипки приведена по первому изданию (1931 г., редакция С. Душкина).

**) В оригинале:

pochissimo meno
rubato

11 a tempo *mp* *f*

12 *p sub.*

13

14 *mf*

15

16

17

18

19

20 *più P^{II} I.*

21

2295 *cresc. poco a poco*

Скрипка

3

22 *mf* *pp* 23 *mf* *pp* *mf* *pp* *mf* *p* *mf*

24 *mf* *poco p* *mf* *pp* *mf*

25 *ff* *mf*

26 *f* *mp*

27 *poco rit.* *a tempo* *dim. mf*

28 *f*

29 *f*

30 *f*

31 *f*

32 *f*

33 *f marc.* *subito meno*

34 *f* *dolce*

*) В оригинале:

Скрипка

35 36 37 38 39 40 41 42 43 44

p sub. *sf* *sempre ben* *f* *p* *poco gliss.* *mf*

IV

*) В оригинале:



Violin score page 5, measures 45-50. The music is in G major (one sharp) and 2/4 time. The score includes various musical notations such as slurs, ties, and dynamic markings.

Measures 45-46: *mf*, *pochissimo meno*, *a tempo*, *f*, *rubato*. Includes fingerings (1, 2, 3, 4, 5) and bowings (V).

Measures 47-48: *f*. Includes fingerings (1, 2, 3, 4) and bowings (V).

Measures 49-50: *allargando*, *a tempo* ($\text{♩} = 66$). Includes fingerings (1, 2, 3, 4) and bowings (V).

АРИЯ I

Tempo I  = 116

II

[illegible]

Скрипка

7

Più mosso $\text{♩} = 76$

62 *p*

63 *mp*

64 *cresc.* *f*

65 *sf* *p*

66 *sf* *p*

67 *sf* *p*

68 *sf* *p*

69 *cresc.* *f*

70 *ff*

71 *allarg. più* *p*

72 *Tempo 1* *poco sf sub.* *poco* *IV-*

poco sf sub. *ancora un poco rallent.* *poco sf sub.* *mp*

*) В оригинале:



Скрипка

73

74

75

76

Tempo I

scherzando

pp

mp

mf

sub.

poco a poco accel.

Il sempre p

АРИЯ II

Tempo  = 48

This image shows a page from a musical score, specifically measures 77 through 80. The music is written for a piano, as indicated by the 'p' marking at the beginning of measure 77. The key signature is one sharp (F#), and the time signature is 4/4. The score is characterized by intricate rhythmic patterns, including many triplets and sixteenth notes. Dynamic markings include 'f' (forte) and 'mf' (mezzo-forte). The measures are numbered 77, 78, 79, and 80. The notation includes various musical symbols such as stems, beams, and slurs, indicating the flow and phrasing of the music.

Скрипка

9

Measures 77-80. Dynamics: *f*, *mf*, *piano*. Fingering: V, III 2, II 3, 2, 4, 2, 3, 1, 3, 2, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Measures 81-82. Dynamics: *mf*, *come*, *ben*, *ma non troppo forte*, *sub. meno f*, *Poco più*. Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Measures 83-84. Dynamics: *mp*, *poco*, *poco*, *dolce possibile meno glissando*. Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Measures 85-86. Dynamics: *poco*, *f*, *mf*. Fingering: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Скрипка

Violin score for measures 84 and 85. The key signature is two sharps (F# and C#). Measure 84 begins with a forte (*f*) dynamic and includes fingerings 3, 1, 2, 0, 3, 1, 0, 1, 3, 2, 4, and 3. It features a triplet of eighth notes and a half note. Measure 85 starts with a piano (*p*) dynamic and includes fingerings 3, 2, 1, 3, 5, 3, 4, 2, 1, 3, and 3. It contains a triplet of eighth notes and a half note. The section concludes with the instruction *al fine*.

IV

КАПРИЧЧИО

Tempo $\text{♩} = 120$

Violin score for measures 86 and 87. Measure 86 starts with a fortissimo (*ff*) dynamic and includes fingerings 4, 3, 4, 4, 4, 4, 4, 2, 4, 4, and 4. It features a triplet of eighth notes and a half note. Measure 87 begins with a staccato marking and includes fingerings 2, 0, 1, 0, 0, 4, 0, 1, 0, 2, 0, 2, 1, 1, 1, 1, and 1. It contains a triplet of eighth notes and a half note. The section concludes with the instruction *staccato*.

11

*) В оригинале:

Скрипка

95 3

96 III 1 II

97 II II

98 II

99 *Risoluto e energico* *subito f*

100 *ff*

101 II III

102

103 *Più tranquillo* *marc.*

104

105

106

107

ff

108

meno f

poco

109

110

subito meno f leggiero

111

112 *cresc. poco a poco*

113 *più f*

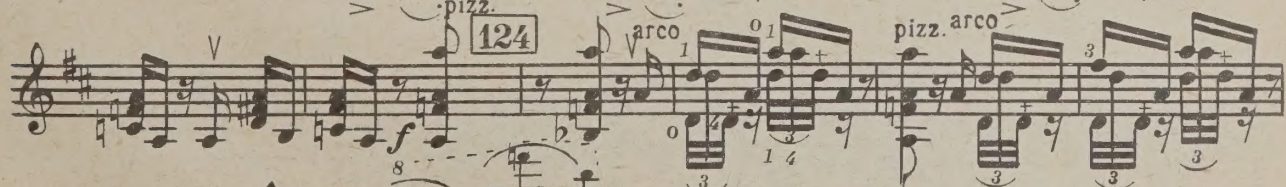
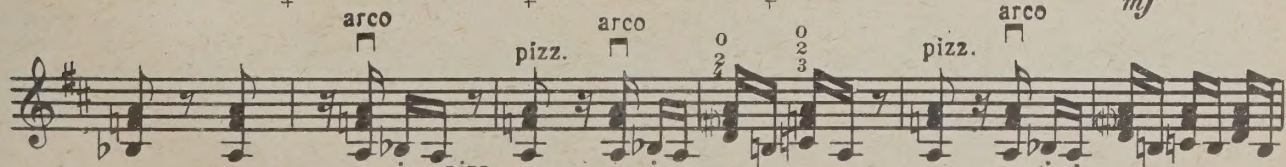
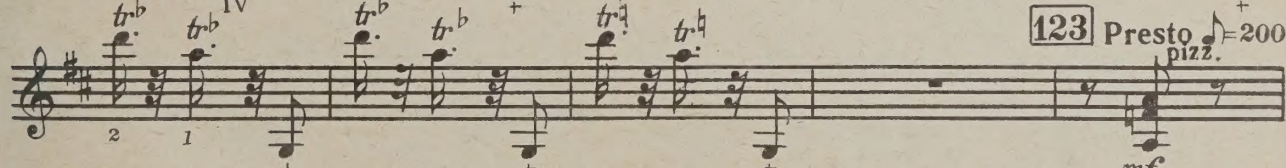
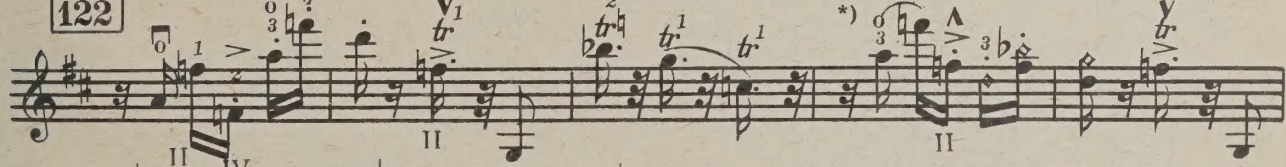
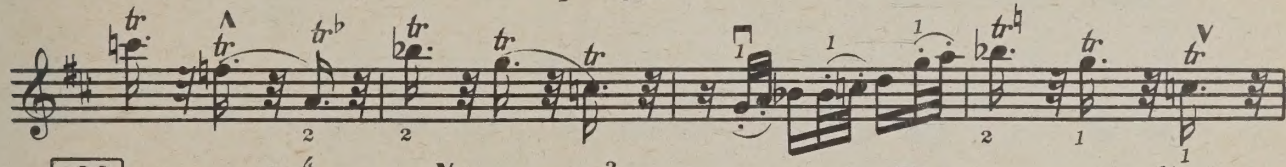
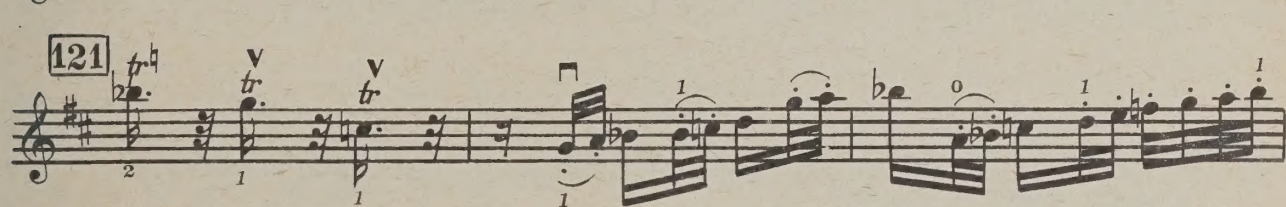
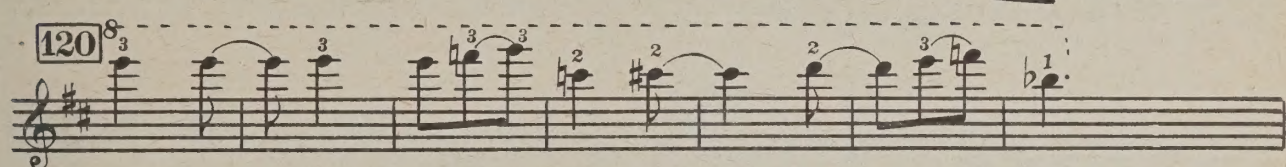
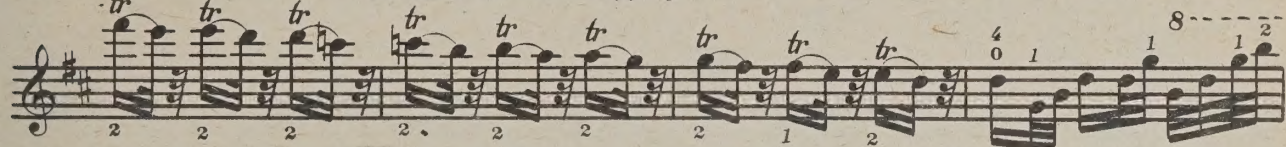
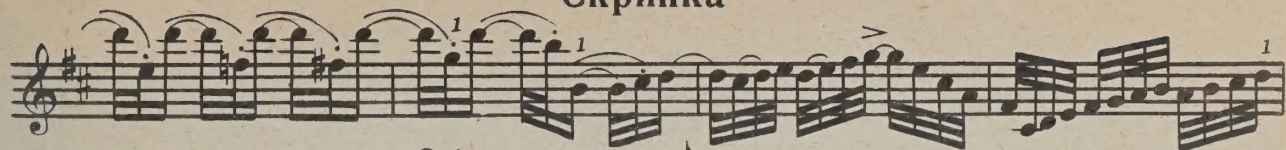
114 *p*

115

116 *Tempo (non accel)*
poco rit.
p dolce

117 *poco più f*

118



*) В оригинале:



Скрипка

pizz. arco
 pizz. arco
 pizz. arco
 125 arco
p subito
 126
 127
 128
 129
 130
 131
 132
 133
 134
 135
p₄ sub. *sf*

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